

**A Research-based Exhibition on Choi Yan-chi's 30 Years:  
Paths for Inter-disciplinary in Art (1975-2005)**



**[Re-]Fabrication**

*Choi Yan-chi's 30 Years,  
Paths for Inter-disciplinary in Art (1975-2005)*

[\*\*part of the "HK Artists in the 1980s" series]

**Venue: Para/Site Art Space**

**Exhibition Date:** 11 November to 23 December 2006

**Curator/Researcher: Linda C.H. LAI**

**Opening:** Fri, 10 November, 2006 (Fri), 6:30pm

Sat. 25 November 2:30-4:30pm **Open forum 2: "The**

**Practice of Art and the Practice of Criticism: a  
projective dialogue for art education in Hong Kong"**

(Bilingual)

Choi Yan-chi with various artists, art writers and  
educators (chaired by Linda Lai)

**[Re-]Vision**

**Venue: 1a space**

**Exhibition Date:** 1 to 29 November 2006

**(Dialogue with Linda C.H. LAI)**

**Opening:** 1 November, 2006 (Wed), 6:30pm

**Open forum 1:**

**"The paths of inter-disciplinary: being a local  
artist of Hong Kong"** (in Cantonese)

18 November (Sat) 2:30-4:30pm /Choi Yan-chi in  
dialogue with art students and artists

The retrospective on Choi Yan-chi comes in two parts, **[Re-]Vision** at 1a space, opening on Wednesday November 1 and **[Re-]Fabrication** at Para/Site Art Space on Friday November 10, 2006.

**[Re-]Vision** will highlight Choi's works from the 70s, featuring mainly paintings, together with her experimental Polaroid works and the documentation of her performance works. A dialogue with Linda Lai will also be featured in the form of a creative piece.

**[Re-]Fabrication**, researched and curated by Linda Lai, will present Choi's reconstruction and adaptation of her previous installation series – "Drowned" (1989-97) and "Past & Future" (1997-2000). One of the key performances in which Choi had participated, *Object-activity* (1989), will be re-interpreted in video form by a group of students from City University's School of Creative Media.

Two forums will be held during the course of both exhibitions. "**The paths of inter-disciplinarity: being a local artist of Hong Kong,**" to take place at 1a Space (November 18), is targeted at current art students and young artists where Choi will deliver the narrative of her struggle as an artist growing up in Hong Kong and educated overseas and will be joined by other artists and art critics to explore the many questions that confront a local artist. "**The Practice of Art and the Practice of Criticism: a projective dialogue for art education in Hong Kong,**" will take place at Para/Site Art Space (November 25), inviting experienced practitioners in art criticism, art education and curatorship to start a dialogue with Choi on her "re-fabrication" at the art space. The creative process will be tied to broader questions of the dynamic relation between art-making, criticism and education, and the polemic role of curatorial practice.



**Drowned IV, 1994**



**From June to October, 1990-1993**

To coincide with the exhibition opening at Para/Site Art Space, **[Re-]Fabrication**, a book on the research and retrospective of Choi yan-chi will be launched .

*"The book forms an active dialogue with Para/Site Art Space's research-based retrospective of Hong Kong visual artist Choi Yan-chi's artistic creation. It surveys the meandering paths she has walked through: from painting to the deconstruction of the genre, from the play with material to installation, from photography to performance, from the quest for and burden of "Chinese-ness" to the struggle to move into conceptual art... The many trajectories mapped out in Choi's works and pursuits speak of not only the artist's soul-searching journey for*

*integration and contextualization in her own art practices, but also, reflexively, the many crises and opportunities emerging in Hong Kong history of visual arts. Other than pure documentation of Choi's works and writings by and about her, the artist will re-create some of her past works to establish a dialogue between the past and the present. [Re-]fabrication, therefore, replaces conclusive retrospection, and opens up the many questions integral to the practice of an artist. Perhaps, ultimately and rather implicitly, the research process, the making of the catalogue, and the negotiation for [re-]fabrication lead to the more basic questions on the status quo of art education in the territory." - Linda C.H. LAI*

**For more information, please contact:**

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**1a space** : Unit 14, Cattle Depot Artists Village, 63 Ma Tau Kok Road, To Kwa Wan  
Tel: (852) 2529-0087 ; Fax: (852) 2529-0072  
Website: <http://www.oneaspace.org.hk> ; Email: [admin@oneaspace.org.hk](mailto:admin@oneaspace.org.hk)

Press release and image download:

<http://www.oneaspace.org.hk/download/yanchi.zip>

 **San Miguel**

 香港藝術發展局  
Hong Kong Arts Development Council  
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