

Micro Narratives: a Visual Poem

Linda C.H. LAI

**2017 / Hong Kong / 14 minutes 49
seconds / 16:9 / color + b/w**

DIALOGUE LIST

For EXiS 2017

00:00:23:12 – 00:00:33:05	micro
00:00:27:06 – 00:00:33:05	narratives
00:00:29:15 – 00:00:34:11	narratives of micro events
00:00:31:11 – 00:00:34:11	... a series of experiments in our cities... [VO] on your mark, get set...
00:00:31:11 – 00:00:32:17	On your mark, get set...
00:00:33:20 – 00:00:35:12	a linda lai video
00:00:37:15 – 00:00:41:11	In the darkest corners In broad daylight...
00:00:43:11 – 00:00:51:12	in someone's kitchen
00:00:45:13 – 00:00:52:13	Inside your closet
00:00:48:24 – 00:00:53:17	Her muttering
00:00:54:20 – 00:00:57:08	1
00:00:55:06 – 00:00:57:08	-2
00:00:56:08 – 00:00:57:08	-2
00:00:57:18 – 00:00:58:18	2
00:00:57:24 – 00:00:58:18	-3
00:00:58:08 – 00:00:58:18	-4
00:01:00:16 – 00:01:02:16	3-
00:01:00:24 – 00:01:02:16	4
00:01:01:06 – 00:01:02:16	-5-

00:01:01:18 – 00:01:02:16	6
00:01:04:18 – 00:01:14:01	Beware of the collapsing earth right behind you...
00:01:23:14 – 00:01:31:20	I've LOST TRACK of the WHEN and the WHERE
00:01:33:13 – 00:01:34:22	Festival Walk Hong Kong 2010 Linda Lai
00:01:34:23 – 00:01:40:06	hush!
00:01:47:10 – 00:01:48:19	Time Regained
00:01:51:00 – 00:01:53:11	Leisure & Recreation
00:01:54:18 – 00:01:57:13	Health & Cleanliness
00:01:58:19 – 00:02:02:00	Exercise Your Body...
00:02:02:01 – 00:02:07:04	1906 – 1941, 1947 – 1978 Cross Harbour Swimming Contest, Hong Kong
00:02:11:00 – 00:02:16:24	women & men Men & women
00:02:13:18 – 00:02:16:24	domestic Labour
00:02:17:08 – 00:02:23:07	1930s
00:02:23:11 – 00:02:28:22	Caught unaware...
00:02:33:02 – 00:02:38:12	They looked at the camera.
00:03:31:02 – 00:03:37:01	AND Economic Labour
00:04:55:17 – 00:05:13:05	Our world could be re-defined as motions within a 4X3 or 16X9 rectangular frame.
00:05:07:07 – 00:05:14:17	One frame, many worlds. Many frames; one/many world(s)...
00:06:04:13 – 00:06:10:17	a string of murmurs sliding BY BOUNCING OFF
00:06:09:01 – 00:06:12:10	CEMENT WALLS
00:06:11:18 – 00:06:19:07	TO BE NOTHING BUT NOISE, NOISE AND NOISE...
00:06:23:12 – 00:06:35:11	HOW long does it
00:06:26:20 – 00:06:35:11	take for someone to walk
00:06:29:12 – 00:06:35:11	from the 24 th floor to the 48 th floor?
00:06:36:05 – 00:06:43:12	He stares at himself and his shadow(s) to be...
00:07:09:17 – 00:07:15:16	a movie set in preparation behind our studio / 2013
00:09:17:24 – 00:09:29:09	...A WORD FROM YOU: A LEGEND ABOUT LOVE... A WORD FROM ME: AN URBAN MYTH ABOUT A CREEPY VIDEOTAPE...
00:09:36:06 – 00:09:46:10	You snack ahead. Sequentially, we become an impossible sequence.
00:10:43:18 – 00:10:49:09	2013.06.15 Hong Kong

00:11:10:18 – 00:11:14:22	Singapore
00:11:13:05 – 00:11:15:04	2009.07.01
00:11:43:09 – 00:11:44:17	cover it up! cover it not!
00:11:46:12 – 00:11:50:11	She grew up failing to learn the secrets of how to powder a woman's face whereas...
00:11:55:19 – 00:12:01:06	he, lost in time, wanders from one (re-)construction site to the next.
00:12:08:07 – 00:12:09:10	hush!
00:12:36:24 – 00:12:45:06	2014.09
00:13:45:01 – 00:13:51:00	someone is laughing...
00:13:51:01 – 00:13:54:22	follow the squishing squeaking splashing
00:13:59:17 – 00:14:07:23	"Micro Narratives" a visual poem by Linda Lai, using material from her video archive 1999-2016 微敘事 黎肖嫻
00:14:15:20 – 00:14:23:11	camera/ Linda Lai montage/ Linda Lai voice performance/ Theresa Junko Mikuriya Linda Lai
00:14:21:16 – 00:14:25:03	based on 2 poems by Linda Lai piano phrases: Elliot Leung
00:14:25:04 – 00:14:29:03	Special thanks: Alex Ngan, Kattie Fan Found footage: from YouTube common share
00:14:44:21 – 00:14:50:13	2017.05 Hong Kong Linda Lai copyrighted